

NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

SECTION THREE

CHELTENHAM 2016

ADJUDICATORS REMARKS

ORDER OF PLAY

14

PLACINGS

16

TEST PIECE: LAKE OF THE MOON (Kevin Houben)

Dynamically too safe to begin. Insecure intonation throughout opening section, although upper dynamics are impressive at times.

Excellent flugel lead into *Tempo Orientale*. Solo lines are played with style although mf cup muted lines need to project more. Moments of ensemble @ b. 56. Big sound before b. 83, but so out of tune in upper octave.

Allegro Ritmico - Great menace and intensity with some razor sharp ensemble playing. Greater contrast could be made with more of a cantabile approach @ b. 122. Exciting close to *Mu* movement, but bewareful the percussion doesn't over power.

Adagio Divoto - Well done euphs and flugel. Well shaped solos, just the odd moment of intonation. b. 187 flows well.

Tempo Orientale returns with fine solo contributions.

Allegro Ritmico - syncopation doesn't sit well to begin, which manifests itself in poor ensemble @ b. 223. Recovers well and a triumphant close is enjoyed.

Thank you band and MD - an exciting performance.