

West of England Regional Championships

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

Plantagenets

Very loud cymbal at start - careful! Otherwise a good opening
 ① & ② - make sure we keep the tempo controlled don't let it 'chase', ②+11 - nearly basses! Early horn at ③ - never mind! Good legato here. ⑤ - could be more soloistic. Careful of troms tuning on fp, great cornets on 'fast', and well done euph. ⑥ - accomp figure needs to be more secure. Well played horn, perhaps a joint effort? (That's fine). ⑧ + 8 - basses measure the dotted rhythm in a uniform way. ⑨ - again dotted rhythms aren't all the same style. ⑩ - counting issues in troms. Well done cornet & euph - blow right through the higher notes - go for it!! Good transition into ⑬. ⑬ - neat playing. Vivace - nice light style & well balanced. Parts don't always lock together rhythmically in the more complicated textures. 2 before ⑳ - cresc? ⑳ again, like earlier, don't let the music 'chase' - keep the pesante steady in style & tempo. ㉓ - some good technique shown here. ㉕ - sounding a little tired.

Thanks - a hard piece for you today - Thanks for all the hard work!!

PLACING
16

Signature



Date

9/3/13