

# Phoenix Brass

The Council of West of England Brass Band Associations

## West of England Regional Championships

### ORDER OF PLAY

4

Championship

1st Section

2nd Section

3rd Section

4th Section

### ADJUDICATOR'S REMARKS

Plantageads.

A fair attempt at the opening, but not always clean. Nice blend at ① ensemble. The ~~g~~ theory L ② is a little reserved. Wait for the entry at ③ Homs, shme, as you play well once you get going. Cadences at ⑤ were less settled, but cornets do well. Ensemble at ⑥ lacks a little clarity and togetherness, but Horn does well. Ensemble playing has room to improve at ⑦ + ⑧, some minor slips theory last. Some very attempts at managing the dynamics although there could be more dynamic range (more ff) for me. Well done to the count + Engl prior to ⑪. Pts about the slips and if only you would commit to the end of phrases. Basses do better at ⑬. Well directed to keep a good tempo for the ensemble Good Chorus of Trans prior to ⑯. Kept good tempo at ⑰. Committed attack at ⑱. A really good attempt at ⑲ and into ⑳. It is a real challenging piece and there are times when the band didn't quite meet it. A lot of effort applied and good luck for the future. Keep going and improving.

### PLACING

16

Signature .....



Date .....

9th March 2013