

EXMOUTH BRASS BAND FESTIVAL - SATURDAY 5th SEPTEMBER 2009

ADJUDICATOR'S OBSERVATIONS FOR BAND DRAWN No. ....

Phoenix

Belford's Carnival

Good confident start with excellent dynamic contrasts. Watch the tempo races slightly when playing 'ff'. Scrappy at times on D.S. but recovers to a good close. Good start.

Caravan

Rocks to open and perc is too dominant - dampen the bass drum. Stylish trom playing. Good tight ensemble in cornets. Scrappy ensemble [84] → [K] is secure and corns/sop are tuneful. Solid finish - well done.

Virtuosity

Soloist is confident and band accompaniment is tight in ensemble. Cadenza is well executed and [F] played with style. A couple of fluffs on D.S. and into coda but all in all an outstanding performance - want a job?

Performance Time <sup>25</sup>.....m <sup>48</sup>.....sOrder of Merit .....  
1

(To be entered by Controller)

.....  
Adjudicator

Continuation SheetVitae Lux

Nice sound in bars to open. Some intonation problems in lower cornets through [A]. [D] not always rhythmically settled [E] again B. Drum detracts.

Nice Sop and good ending.

Light Walk.

Good ensemble playing in horns. Cornets not always together at [B] →. Flug solo is a little fragile but grows in confidence. Watch !!!!! at [F] we haven't all got it! That B. Drum is back! Percussion v. secure.

L. Dominium

Tempo not secure to start and some are struggling to keep up. [KK] Some intonation issues in bottom end. [OO] not sure if this is bit quick to truly be molto maestoso. Good trom gliss. We run out of steam a touch but this is a good finale non-the-less.

Performance Time .....m .....s

Order of Merit .....

(To be entered by Controller)

.....

Adjudicator

Continuation Sheet

Overall a nicely pitched programme with much to commend. A great soloist and some excellent individual contributions. An enjoyable performance!

Thank you.

Performance Time .....m .....s

Order of Merit .....  
(To be entered by Controller)

  
.....  
Adjudicator